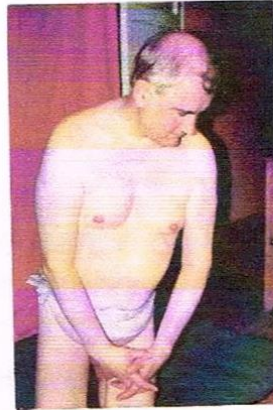


KENNETH FAHY - CV



I am based in Runcorn, but hail from London. My work is extensive, varied and long-ranging: I have modelled in London, Warrington, Manchester and Cheshire, doing not only modelling for various life classes, but also re-acting and contributing to a scientific study on crucifixion, most of which I have written into essays for the Society of Catholic Artists Bulletin.

London Modelling

In London, I modelled for Royal Academy Schools, the Prince of Wales Drawing Studios, Maggie Hambling's life classes at Morley College, Pall Mall Art Gallery, the Wallace Collection and a great variety of schools, colleges, and Adult Ed. institutes, also individual artists and art circles. He has been accredited by the Register of Artists Models.

Modelling up North

Edge Hill University, King George V College, Southport, and private groups in St Helens, Warrington, the Wirral and Ruthin in North Wales. I also model for sessions at the Edge Theatre in Chorlton, Manchester,

together with life before classes at the Pyramid in Warrington, and the WEA in Chester, as well as the Northern Realists on the Salford/Manchester border. Pre-lockdown, Kenneth has modelled for informal art groups in Springhead (Oldham), Oxtun (Birkenhead) and an art group linked to the Moore and Daresbury W.I. I am also on the model list at the Bury Art Museum, and have latterly modelled for Chester Life Drawing, who met in a Chester pub, as well as a new group in St Helens.

Art Manuals, Film, and Television Work

I am especially renowned for his appearance on Channel 4's series, "Life Class – Today's Nude." - a series featuring five life models, one model appearing on each episode as the tutor/artist explained drawing techniques. The purpose of the series was for viewers to draw the model from the TV screen and upload the result to Channel 4's website. BBC4 recently did the same thing, with many more life class tutors copying Channel4's pilot but using Zoom. I also appeared as a life model in the 2006 feature film "Cashback".

Member of the SCA, Essayist on being a Catholic Life Model, Passion Re-enactor

I have been a member of the Society of Catholic artists for many years, contributing essays to the SCA Bulletin which feature pictures of his work, and express his deepest thoughts on life as a Catholic life model, such as "Naked Before God" in 2015, participation in a Passion Re-enactment for the Bulletin's Winter 2017/18 issue. I have also written about his experience as a volunteer for the medical study of the effects of crucifixion for the Bulletin's Spring 2016 issue.